A Field Map

DH METHODS AND GENRES

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DAY 1 REVIEW

What is Digital Humanities?

DH Defined vis-à-vis the DH projects you found yesterday

Discussion of Blog Responses.

INTRODUCTION TO THE DIGITAL HUMANITIES

THE BOOK?!

The Recognizable form of humanities research
Less evolved?
Obsolete?
What other knowledge representation models are there?

ENHANCED CRITICAL CURATION

Curation and Collections have always been humanities cornerstones
19th-century specialization led to split
DH fosters a reconnection

ENHANCED CRITICAL CURATION - EXAMPLES

Library of Alexandria (500,000 Scrolls) versus Google Books (14 million of 130 million books)

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ENHANCED CRITICAL CURATION - EXAMPLES

Digital Collection and Curation by Scholars
Object-based Collection that is not discursive
Visible or Audible Digital Media in Experiential Exhibitions
Publication of Interpretive Material Surrounded by Archival Documents and Data Sets
Geospatially Organized Scholarly Work
Critical Editions of Media Artifacts
Critical Editions are also cornerstones.

What’s new is that you can now trace the development of a single text:

Fluid textuality is how texts change and who changes them.

Texts can be flowed, refloowed, repurposed for different audiences.

Traditional Humanities: close analysis of limited data sets.

DH: distant analysis of large sets.

Concepts, trends, actions, and the flow of communication on a macro scale.

Need new tools to deal with the vast digital cultural record.

Engages the abilities of natural language processing to extract the gist of a whole mass of texts and summarize them for a reader in ways that allow researchers to detect large scale trends, patterns and relationship not discernable from a single text.

Distances and nearnesses are measured in geographical, social or relational space.

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Visualizations of data are produced computationally and are generally derived from large-scale data sets such as social networks, digitized corpora, and demographic data.

Map layers and map overlays and the spatial analysis of text.

Check out Name Voyager.

In the spatial humanities, geographic analysis, digital mapping platforms, and interpretive historical practices come together.

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